

PROGRAMMA DI LINGUA E CIVILTÀ' INGLESE

A.S. 2023-2024 CLASSE 3E sa

INSEGNANTE: PAOLA MARTUSCELLI

TESTI: *L & L Concise* (from the Origins to the Present) C. Signorelli Scuola
Grammar in Progress Zanichelli
Get thinking Options B1 Cambridge

LITERATURE

Introduction to literature: Comments on famous literary quotes

Introduction to poetry: "Days" (Philip Larkin)

Poetry as a genre: Line length, Beat, Rhyme, Alliteration, Assonance, Metaphor, Simile,
Rethorical patterns; Literary tools (fotocopie)

Celtic and Roman Britain

Anglo-Saxon Britain and the Germanic heritage

The Normans

Wars and social revolt

The French influence

A language in the making

From Old English to Middle English

Middle English lyrics and ballads

Mystery and Morality Plays

The Ballad

Medieval drama

The epic poem: *Beowulf*

Lord Randal: listening, reading and text analysis

Geoffrey Chaucer

The narrative poem: *The Canterbury Tales*

General Prologue: listening, reading and text analysis

The Wife of Bath: listening, reading and text analysis

Gli argomenti sono stati approfonditi con appunti e mappe concettuali forniti dall'insegnante
Reading and comprehension: *Britain's melting pot*, *One language?*, *The UK: four nations*,
The Houses of Parliament

GRAMMAR

General grammar revision

Past perfect

Duration Form

Reflexive pronouns

Question Tags, Echo questions, Reply questions

Conditionals (0, First, Second, Third), *If only*, *I wish*

Would rather, *Will*, *Would*

Lo studio delle strutture grammaticali sono state approfondite sul libro "Grammar in Progress" e con schemi e appunti forniti dall'insegnante

LANGUAGE

Group Work: Writing a story

Reading and comprehension di testi dalla sessione *Skills and Culture* e *Reading and Training*

Ascolto e comprensione di canzoni

BBC News

Videos and speaking:

- New brain researches by Dr. Janet Zadina
- The swinging '60s
- From the British Council: Grammar snacks
- La guerra spiegata alla generazione Z (ragazzi + giornalisti)

Civitavecchia, 03/06/2024

L'insegnante

