IIS GUGLIELMO MARCONI

Programma di Inglese a.s.2022-2023

Classe: 3Bsa

Docente: Prof.ssa Giovanna Carapellese

Libro di testo: Arturo Cattaneo, L&L Concise – Literature and Language, C. Signorelli scuola

APPROACHING LITERARY GENRES

PROSE:

Story, Plot, Setting, Character Narrator and Point of view

The short story

The Novel (utopian, sci-fi, historical, picaresque)

POETRY:

Words, lines, sound, meaning, rhythm (line-length, beat, rhyme)

Metrics

Tools of poetry: Rhyme, Alliteration and Assonance

Figures of speech: Metaphor, Simile

Rethorical patterns: Anaphora, Chiasmus, Consonance, Enjambement, Synaesthesia. Poetic genres: the Song, the Lyric, the Sonnet, the Ballad, the Elegy (*Four Weddings and a*

Funeral).

DRAMA:

What is drama? Any theatrical performance, whether tragic or comic

PLAY: any work written to be performed on stage

Audience, Stage, Actors, Playwright, Director, Characters

Verse drama/Prose drama

Structure of drama: historical vs modern

Involvement of the audience

Stage directions

Dialogue and monologue

Monologue in modern drama

Genres of drama: Tragedy, Comedy

FROM THE ORIGINS TO THE MIDDLE AGES:

HISTORY AND CULTURE:

Celtic and Roman Britain

Anglo-Saxon Britain and the Germanic Heritage

The Normans

Wars and social revolt

The French influence

LITERATURE AND LANGUAGE:

Middle English lyrics and ballads

Mystery plays and Morality plays

Anonymous: *Everyman* **WRITERS AND TEXTS:**

Beowulf: The Coming of Beowulf

Visione film

Anonymous: Lord Randal

Geoffrey Chaucer
The Canterbury Tales

General Prologue The Wife of Bath Unit 1 Review

THE RENAISSANCE (1485-1660)

Plotline

HISTORY:

The first Tudors and the Reformation

William Shakespeare

Visione e studio di brevi riassunti di alcune opere di Shakespeare dai seguenti siti:

- Learnenglishteens-study break-videoseries-shakespeare

OPERE:

Hamlet, Macbeth, Romeo and Juliet

LABORATORIO LINGUISTICO settimanale per il potenziamento di tutte le *skills* tramite i seguenti siti:

learnenglishteens.co.uk examenglish.com test-english.com eigo.ai lyricstraining.com voscreen.com

GRAMMATICA:

Libro di testo: Bonci, Howell, Grammar in Progress, Zanichelli

Ripasso Past simple e Present perfect

Present perfect continuous

Past perfect

Past perfect continuous

Verbi modali: can, could, be able to

Comparatives and Superlatives

Order of adjectives