

IIS GUGLIELMO MARCONI
Programma di Inglese a.s.2023-2024
Classe: 4Bsa

Docente: Prof.ssa Giovanna Carapellese

Libro di testo: Arturo Cattaneo, *L&L Concise – Literature and Language*, C. Signorelli scuola

THE RENAISSANCE (1485-1660)

Ripasso del quadro storico e di Renaissance and Humanism

Shakespeare's life and Shakespeare's sonnets.

Sonnets:

My Mistress' Eyes Are Nothing Like the Sun

When I Do Count the Clock That Tells the Time

Shall I Compare Thee to a Summer's Day?

Shakespeare's plays: the *First Folio*, The great tragedies

Shakespeare's universality

Shakespeare's themes

Opere:

Hamlet, Macbeth, Romeo and Juliet, The Tempest

Mark Antony's Speech (from Julius Caesar)

THE RESTORATION and the 18th century:

The Restoration and the last Stuarts

The first Hanoverian Kings

London and the Court

The Augustan Age

The rise of the middle class

Augustan poetry

The rise of the novel

Daniel Defoe

Robinson Crusoe, l'opera e lettura di brani: *My name is Robinson* e *Robinson and Friday*

Jonathan Swift

Gulliver's Travels, l'opera e lettura di brani: *Gulliver Fights the Giant Rats* e *Beloved Horses, Hateful Men*

Samuel Richardson

Pamela, or Virtue Rewarded l'opera e lettura del brano: *Pamela Refuses Mr B.'s Advances*

THE ROMANTICS and the Age of Revolution:

The American Revolution

The Declaration of American Independence

The French Revolution and its impact on Britain

The Industrial Revolution

The novel of manners: Jane Austen – *Pride and Prejudice*, l'opera

Brano: *Hunting for a Husband*

Visione film: *Pride and Prejudice*

Mary Shelley: *Frankenstein*, l'opera

Brano: *An Outcast of Society*

LABORATORIO LINGUISTICO settimanale per il potenziamento di tutte le *skills* tramite i seguenti siti:

learnenglishteens.co.uk

bbc.co.uk

lyricstraining.com

voscreen.com

Eigo.ai

Test-english.com

GRAMMATICA:

Libro di testo: Bonci, Howell, *Grammar in Progress*, Zanichelli

Subjunctive

Perfect conditional

Ripasso periodo ipotetico (*zero, first, second conditional*)

Third conditional

Varianti del periodo ipotetico

Future in the past

Intenzione ed imminenza nel passato (*be about to, be going to*)

used to e would

Ripasso *Present perfect*

adverbs and adjectives (such, as...as, far, etc...)